



FOR IMMEDIATE RELEASE

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Shakespeare Santa Cruz Announces Casts, Creative Teams

Rehearsals begin for 30th Anniversary Season.

- WHAT:** 30th Anniversary Season
- WHEN:** July 19 – August 28, 2011
- WHERE:** UCSC Theater Arts Mainstage & Sinsheimer-Stanley Festival Glen
University of California, Santa Cruz – Theater Arts Center
1156 High Street, Santa Cruz
- TICKETS:** \$15 - \$50; (831) 459-2159 or www.shakespearesantacruz.org

SANTA CRUZ, CA – Rehearsals began today for the 30th Anniversary Season of Shakespeare Santa Cruz (SSC). Also today, SSC announced the casts and creative teams for the summer lineup of *The Comedy of Errors*, *The Three Musketeers*, and *Henry IV, Part One*. SSC artistic director Marco Barricelli said, “This is an incredible company of actors, directors, and designers. I am extremely proud to have these artists working at Shakespeare Santa Cruz.”

The 30th Anniversary Season opens July 22 with **William Shakespeare’s *The Comedy of Errors***, directed by **Danny Scheie**, playing the indoor UCSC Mainstage Theater. Scheie is a Professor of Theater Arts at the University of California, Santa Cruz, and was also Artistic Director of SSC from 1992 – 1995. In addition, Scheie is an acclaimed actor with recent credits at California Shakespeare Theatre, Asolo Repertory Theatre, and Actors Theatre of Louisville/Humana Festival. His production of *The Comedy of Errors* was first presented by SSC in 1988, was revived in 1993, and returns in 2011 as part of the 30th Anniversary Season. “Danny’s original production remains to this day a favorite of SSC audience members, and is a great celebration of our history,” said Barricelli. Joining Scheie is scenic designer **John Iacovelli** (numerous SSC credits including 2010’s *The Lion In Winter*, Bay Area Theatre Critics Circle Award for *Black Pearl Sings* at San Jose Rep, Emmy Award for “Peter Pan” on A&E), costume designer **Brandin Barón** (UCSC Associate Professor of Theater Arts, San Jose Rep, Magic Theatre, Asolo Repertory Theatre, and numerous productions at SSC including 2010’s *Love’s Labor’s Lost*), lighting designer **Kent Dorsey** (fourth production for SSC, over 95 productions at

San Diego's Old Globe Theatre, among many others), and sound designer **Mathew Schrieber** (Actor's Theatre of Santa Cruz, Red Egg Theatre, WEST Performing Arts).

Playing in the **Sinsheimer-Stanley Festival Glen** will be ***The Three Musketeers*** by **Linda Alper, Douglas Langworthy, and Penny Metropulos**, based on the novel by Alexandre Dumas, and directed by **Art Manke**. Manke is a five-time winner of the Los Angeles Drama Critics Circle Award, returns to SSC having directed 2008's *Bach at Leipzig*, and is in demand around the country as a director and choreographer with recent credits at South Coast Repertory Theatre, Oregon Shakespeare Festival, and Denver Center Theatre Company. The Alper, Langworthy, and Metropulos adaptation of *The Three Musketeers* premiered at the Oregon Shakespeare Festival in 1999 to popular and critical acclaim; 2011 marks the first time SSC has presented this play. Barricelli says of the adaptation, "*The Three Musketeers* is the perfect combination of drama, romance, and larger-than-life characters to play in the Glen and complement our Shakespeare offerings. And [Director] Art Manke has a flair for the dramatic that I think will thrill the audience."

Playing in repertory (and sharing a cast) with *The Three Musketeers* is Shakespeare's ***Henry IV, Part One***, directed by **Scott Wentworth**. This marks the beginning of a three-year cycle of Shakespeare's "Making of a King" plays that will be continued by SSC in 2012 with *Henry IV, Part Two*, and in 2013 with *Henry V*. Wentworth is an Associate Artist at SSC, previously directed 2010's *Love's Labor's Lost*, and played the roles of Nick Bottom in *A Midsummer Night's Dream*, and Brutus in *Julius Caesar*, both in 2009. He received a Tony Award nomination for his work on Broadway in *Welcome to the Club*, has directed at The Shakespeare Theatre (Washington, D.C.), and is a leading actor and director at Canada's Stratford Festival.

Joining Manke and Wentworth on the creative teams for both plays in the Sinsheimer-Stanley Festival Glen are scenic designer **Michael Ganio** (SSC Associate Artist, Glen scenic designer since 2009, myriad productions at Oregon Shakespeare Festival), lighting designer **Peter West** (2010's *Love's Labor's Lost* and *Othello*, The Public Theater, Tanglewood Opera, and The Juilliard School, among others), composer/sound designer **Rodolfo Ortega** (*Love's Labor's Lost*, *Othello*, *A Midsummer Night's Dream*, *Julius Caesar*, and *The Wind In the Willows* at SSC, Artist Repertory Theater, Northwest Children's Theater), and costume designer **B. Modern** (SSC Associate Artist having designed over 39 productions in the past 24 seasons, as well as Oregon Shakespeare Festival, TheatreWorks, American Players Theatre, and Geva Theatre Center, among many others). Serving as Fight Director for all three plays is **Gregory**

Hoffman, Founder and Creative Director of True Edge Pictures, who returns to SSC after serving in the same capacity during the 2010 season.

“This season of great plays created by great artists is the perfect celebration of our past, present, and future in honor of the 30th Anniversary,” said Barricelli. “It is our hope, and indeed our mandate, to continue improving and growing as we look forward to the next thirty years of Shakespeare Santa Cruz.”

TICKET INFORMATION

Season, single, and group tickets for the 2011 season are now on sale. Season ticket packages start at \$70; single tickets start at \$15 in the Mainstage and \$30 in the Festival Glen. Both the Sinsheimer-Stanley Festival Glen and the Theater Arts Mainstage are located on the campus of the University of California, Santa Cruz. For more information, visit www.shakespearesantacruz.org or call the UCSC Ticket Office at (831) 459-2159. Tickets are also available for sale at the Civic Center Auditorium Box Office in downtown Santa Cruz.

SHAKESPEARE SANTA CRUZ

Founded in 1981, Shakespeare Santa Cruz is a professional repertory company in residence at the University of California, Santa Cruz. Plays are held indoors on the UCSC Theater Arts Mainstage and outdoors among the redwoods in the Sinsheimer-Stanley Festival Glen, widely regarded as one of the most beautiful settings in which to experience live theatre in the nation. Utilizing professional actors, directors and designers from throughout the country, the Company’s season is comprised of three core programs: the summer theatre festival, the Shakespeare to Go touring program, and the annual holiday show (a collaboration with the UCSC Theater Arts Department). The company is led by artistic director Marco Barricelli and managing director Kyle Clausen. Visit shakespearesantacruz.org for more information.

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A complete listing of creative teams and casts can be found on the following page.

The Comedy of Errors by William Shakespeare
July 19 – August 28, 2011

Director	Danny Scheie
Scenic Designer	John Iacovelli
Costume Designer	Brandin Barón
Lighting Designer	Kent Dorsey
Sound Designer	Mathew Schreiber
Movement Coach	Jeff Mills
Dramaturg	Karen Kettlich
Stage Manager	Peter Royston*
Solinus , Duke of Ephesus	Beethoven Oden
Egeon , <i>a merchant of Syracuse</i>	Joan Mankin*
Antipholus of Ephesus , <i>twin brother to Antipholus of Syracuse and son of Egeon</i>	Mike Ryan*
Antipholus of Syracuse , <i>twin brother to Antipholus of Ephesus and son of Egeon</i>	Mike Ryan*
Dromio of Ephesus , <i>twin brother to Dromio of Syracuse and bondman to Antipholus of Ephesus</i>	Brad DePlanche*
Dromio of Syracuse , <i>twin brother to Dromio of Ephesus and bondman to Antipholus of Syracuse</i>	Brad DePlanche*
Balthazar , <i>a merchant of Ephesus</i>	Brad Myers*
Angelo , <i>a goldsmith</i>	Joan Mankin*
First Merchant , <i>friend to Antipholus of Syracuse</i>	Jonathan Shue
Second Merchant , <i>to whom Angelo is a debtor</i>	Brad Myers*
Doctor Pinch	Joan Mankin*
Adriana , <i>wife to Antipholus of Ephesus</i>	Susan Engbrecht*
Luciana , <i>her sister</i>	Carly Cioffi
Emilia , <i>an abbess at Ephesus</i>	Brad Myers*
Courtesan	Beethoven Oden
Musician / Officer / Jailer	Jonathan Shue

The Three Musketeers
by Linda Alper, Douglas Langworthy, and Penny Metropulos
July 20 – August 28, 2011

Director	Art Manke
Scenic Designer	Michael Ganio
Costume Designer	B. Modern
Lighting Designer	Peter West
Composer / Sound Designer	Rodolfo Ortega
Movement Coach	Jeff Mills
Dramaturg	Mara Sherman
Stage Manager	Julie Haber*
<i>Soldiers and Citizens</i>	
Captain de Tréville	Phil Hubbard*
Athos	Allen Gilmore*

Porthos
Aramis
D'Artagnan
Planchet
M. Bonacieux
Constance (Mme. Bonacieux)
Mme. de Coquenard / Abbess
Milady, the Countess de Winter
The Count de Wardes
Jussac, a member of the Cardinal's Guard

The Court in France

King Louis
Queen Anne
Cardinal Richelieu
Count de Rochefort
Mme. Chevreuse

In England

The Duke of Buckingham
John Felton, a puritan servant to Buckingham

Kit Wilder*
J. Todd Adams*
Leigh Miller*
Jeff Mills
Jeff Garrett
Sepideh Moafi
Patty Gallagher*
Katie MacNichol*
Jason Sanford
Jason Sanford

Charles Pasternak
Lenne Klingaman
Richard Ziman*
V Craig Heidenreich*
Karina Brossmann

Erik Heger*
Charles Pasternack

Henry IV, Part One by William Shakespeare
August 2 - 28, 2011

Director
Scenic Designer
Costume Designer
Lighting Designer
Composer/Sound Designer
Movement Coach
Dramaturg
Stage Manager

The Court

King Henry the Fourth, formerly Henry Bolingbroke
Henry, Prince of Wales, the King's son
Earl of Westmoreland
Sir Walter Blunt

The Rebel Camp

Earl of Worcester
Earl of Northumberland, his older brother
Henry Percy (Hotspur), Northumberland's son
Lady Percy, Hotspur's wife
Lord Edmund Mortimer, Lady Percy's brother
Lady Mortimer, Glendower's daughter

Scott Wentworth
Michael Ganio
B. Modern
Peter West
Rodolfo Ortega
Jeff Mills
Michael Warren
Claire E. Zawa*

V Craig Heidenreich*
Erik Heger*
Jeff Mills
Leigh Miller

Kit Wilder*
Phil Hubbard*
J. Todd Adams*
Katie MacNichol*
Leigh Miller*
Sepideh Moafi

Owen Glendower, *a Welsh prince*
Earl of Douglas, *a Scottish Lord*
Sir Richard Vernon
Richard Scroop, *Archbishop of York*

Phil Hubbard*
Allen Gilmore*
Charles Pasternak
Jeff Garrett

The Tavern
Sir John Falstaff
Ned Poins
Bardolph
Peto
Mistress Quickly, *hostess of an Eastcheap tavern*
Doll Tearsheet, *a whore*

Richard Ziman*
Allen Gilmore*
Jeff Garrett
Jason Sanford
Patty Gallagher*
Lenne Klingaman

**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*